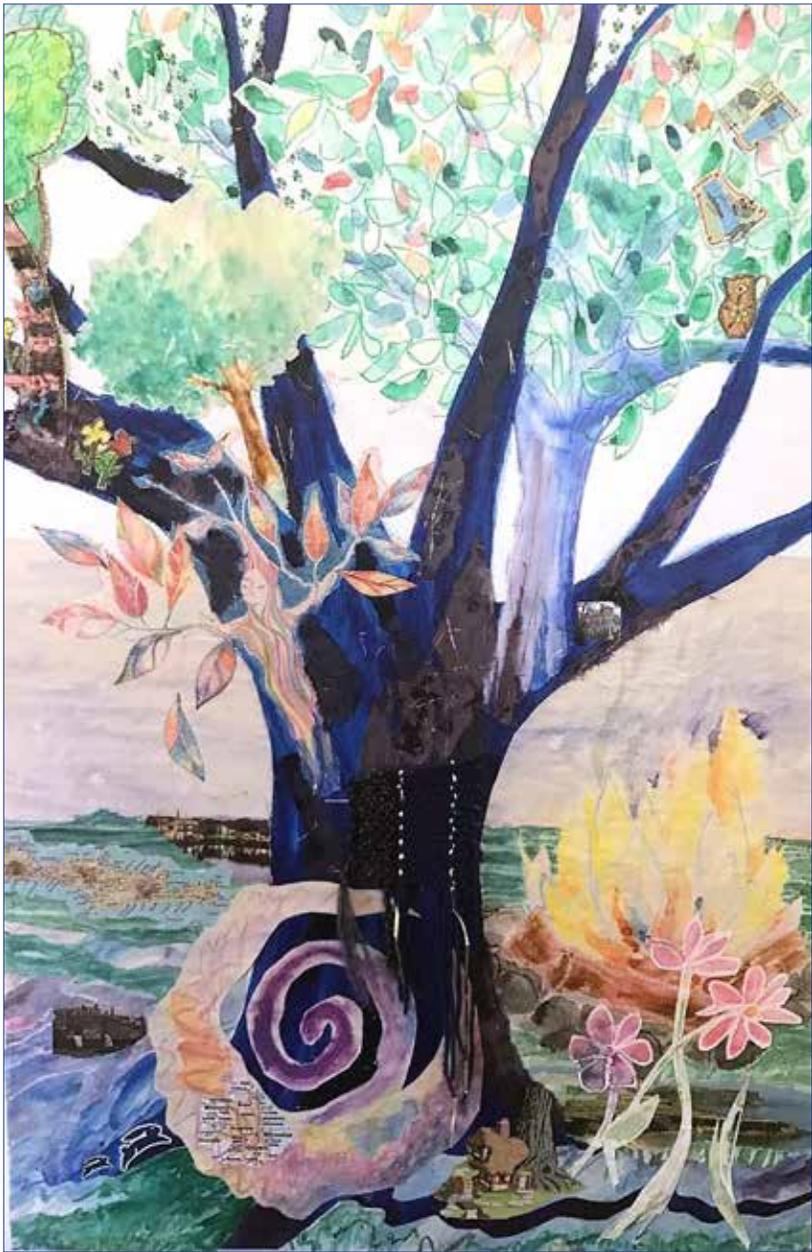


*The New Earth Institute of Southwestern College
presents the 37th Annual*

TRANSFORMATION AND HEALING CONFERENCE

Creativity, Consciousness and Connection in Challenging Times

August 22 - 26, 2018



Artwork by Deborah Schrader, M.S., ATR-BC, LPAT
ArtTherapy/ Counseling Program Chair at SWC



THE
**NEW EARTH
INSTITUTE**
of Southwestern College

TRANSDIMENSIONAL TEACHINGS
FOR THE WORLD COMMUNITY
Santa Fe, New Mexico
www.swc.edu

Creativity, Consciousness and Connection in Challenging Times

Wednesday - Sunday, August 22-26, 2018



Despite the internet's promise of unprecedented connectedness and the potential for unification of consciousness, many people feel disconnected, disenfranchised, unseen and unheard. And although we are encouraged to celebrate diversity and innovation, in many therapeutic practices we often feel restricted by the mandates of western and mainstream "linear rational thought practices".

These are the "challenging times" we seek to address in this year's conference. Many of the offerings run counter to mainstream healing practices. Creativity, unbridled artistic expression, ceremony and opportunities to connect with self, others and the healing medicine that the force of nature provides will be the focus.



We invite you to a series of innovative opportunities for experiencing a sense of well-being, expanding personal space and moving beyond the limits of outdated paradigms.

*Artwork by Deborah Schroder, M.S., ATR-BC, LPAT
Art Therapy /Counseling Program Chair at SWC*



KEYNOTE PRESENTATION
Shaun McNiff, Ph.D.
Art as a Force of Nature:
Creativity, Imagination and Healing
Saturday, August 25, 2018, 9am–5:30pm
\$135 (7 CECs)



Artistic expression in all media will be approached as a force of nature that is innate to each person and capable of being released and perfected in a supportive environment. We will explore how to relax controls and tendencies to judge and over-think, turn resistance into fuel for creation, initiate expression more from the body than from mental expectations, open to the unexpected, and experience quality as personally unique, natural, and authentic expression.

Art heals through the circulation of creative energy and the transformation of difficulties into affirmations of life. These processes are often inaccessible to linear thought and communication and yet we persist in trying to present and justify the work we do according to a paradigm that marginalizes these forces. Can we let artistic evidence speak for itself rather than keep it in a shadow realm? Can we trust and perfect creative processes in a new tradition of practice in sync with the wisdom of nature? (See page 10 for more information)

To register for this workshop, visit www.tandh.org

TWO CONFERENCE LOCATIONS

Wednesday, Aug. 22–Friday, Aug. 24
Morning and Afternoon Workshops
will be on the
Southwestern College Campus
3960 San Felipe Road
Santa Fe, NM 87507

Saturday, August 25 and
Sunday, August 26
will be at
The Center for Spiritual Living
505 Camino de los Marquez
Santa Fe, NM 87505

CECs and OTHER INFORMATION

The NM Counseling and Therapy Practice Board approves our CECs for counselors, art therapists and social workers.

3 CECs are available for each 3 hour
Wednesday-Friday workshop.

7 CECs are available for the
Saturday presentation
with Shaun McNiff.

3 CECs are available for the Sunday
presentation with Lee Cartwright.

28 CECs are available for attending
the entire conference.

Space is limited for all workshops.
We encourage you to register online at
www.tandh.org to secure a spot.

If you're not able to do that, the
registration form on p. 11 can be
faxed to 505-471-4071.

For more information
email conference@swc.edu

Wednesday, August 22

9:00am – 12:00pm

The Mandala Code

At Southwestern College we combine art-making with the Mandala Process as a way of accessing and integrating the powerful archetypes that code and transform our consciousness. Mandala coding is an experiential format for connecting the vibrancy of life and accessing our transcendent and earth-based sources of power and wisdom. Coding is a meaning-making process. We will explore the essentials of what codes are, how we code, and how those codes determine perception and limit or expand our consciousness. You will be invited into an experiential process which awakens your vibratory awareness in the center and circumference of your life as the Mandala of your Soul.



Robert Waterman, Ed.D., LPCC, has been a spiritual teacher and therapist for over 45 years, teaching in the U.S. and Europe. He is the founder and president emeritus of Southwestern College, a licensed Mental Health Counselor in New Mexico, and author of *Eyes Made of Soul: Theory and Practice of Noetic Balancing*. www.livinginthepresence.net

Creative Supervision: Using Art to Resolve Ethical Dilemmas

In this workshop participants will learn to use creative means in supervision to teach supervisees how to use art-making to resolve ethical dilemmas and conflicts. Emphasis will be on using art-making and response art as a regular part of supervision sessions. Participants should come with a case dilemma that they want to resolve. We will use a wide variety of creative means to express the issues around the professional case dilemmas. Creative writing will be used as a means of verbally interacting with the images produced. The workshop will conclude with a discussion reviewing the art images, creative writing in response to the images, and the value of art-based supervision. (3 Board-approved CECs for Supervision available)



Deborah Good, Ph.D., ATR-BC, LPAT, LPCC, ATCS, is a past president of the American Art Therapy Association, the Art Therapy Credentials Board and the New Mexico Art Therapy Association. She publishes and speaks nationally and internationally on various mental health topics. Deborah created the Art Therapy Program at Southwestern College and led it to national approval status.

Images From the Body Mind

Can a “doodle a day” keep the doctor away? That may be too bold a claim, however, we know that releasing stress from the body, freeing stuck emotions, and engaging in creativity can increase health and vitality. In this workshop, participants will explore ways to connect with inner wisdom through intuitive image-making. Participants will be taken through a series of creative processes aimed at shifting from the analytical, linear, left brain mode of perception to that of the more holistic, imaginative, somatic right brain. Accessing such inner truth facilitates a more connected and centered state of being. Don’t be surprised to hear messages from your psyche, which, according to Carl Jung, “speaks more fully in images than in words”.



Carrie Ishee, M.A., ATR-BC, LPCC, LPAT, PCC, is an art therapist, clinical counselor and life coach and an adjunct faculty member at Southwestern College. Carrie has a local private practice, a national coaching practice and regularly engages in the power of spontaneous “doodling” to keep herself connected, happy and clear.

Wednesday, August 22

2:00pm – 5:00pm

The Anatomy of Possibility: Integrating Brain, Body and Heart Intelligence

A virtual explosion in knowledge has occurred that is rapidly altering what is known about the course of brain development. Equally as important, science has made important discoveries about the human heart as an “organ of intelligence”. The body itself has its own brain and a vast intelligence that operates both independently and interdependently with the cranial brain. Movement and play are vital in the organization of the brain across the life span. These findings have vast and exciting implications for therapists and the therapeutic process. This presentation explores how the unfolding development and function of these three brains leads to healthy, creative well-being. Special emphasis is given to how therapeutic intervention can serve to correct and heal breaches in the genetically derived but environmentally driven process of neurobiological integration.



Tim Burns, M.A., is an educator and author whose background includes over thirty years of experience as high school teacher, counselor, First Offender Program facilitator, adolescent and family drug-treatment program director, university instructor and professional development specialist. Tim is the author of *The Anatomy of Possibility: Integrating Brain, Body and Heart Intelligence*.
www.timburnseducare.com

Receiving Nature's Guidance

Experience an immersion between the creative process and elements found in nature. You will be led through a number of art-making, playful and meditative exercises to nourish your spirit and open the possibility of healing feelings of separation caused by the stresses of contemporary life. Sticks, leaves, grasses, flowers, rocks, dirt are all used as materials or tools, along with traditional dry art-making media to assist the joy of creation. The senses of sight, sound, smell and touch are explored while using nature elements in experiential and experimental ways. There will be plenty of surprises helping to awaken a more centered, connected, full-bodied self.



Michael Long, M.F.A., has taught painting and photography through many universities, colleges, museums, schools and art centers. Michael believes everyone is a highly creative individual. His supportive and encouraging teaching style aims to bring forth the latent artistic abilities in everyone.
www.michaellongartist.com

Between a Sock and a Hard Place: Understanding and Relating to Your Inner Critic through Puppetry Arts

This experiential workshop will explore the self-critical aspects of ourselves that developed as a result of socialization within a culture. If left unconscious, these internal negative voices can disconnect us from our creative selves and impede our ability to relate to ourselves with kindness, respect and compassion. Through puppet making and spontaneous written dialogue, we will develop a clearer understanding of our Inner Critic's role in our lives and discover healthier, more empowering ways to relate to it. Through an intentional ongoing relationship with our Inner Critic, we gain more consciousness, clarity and creative ability to deeply connect with our truest selves and with others in challenging times. No artistic experience needed.



Seren Morris Clancy, M.A., M.Div., ATR-BC, LPCC, (right) brings her love of puppetry arts as a learning tool and therapeutic technique. Owner of Serendipideez Studio, her approach to teaching ceramics is informed by years of experience as an art therapist. **Valerie Valentine, M.A., ATR, LPCC, LPAT**, (left) offers art therapy, transpersonal psychotherapy, and solution-focused strategies at her studio in Santa Fe, NM. She is president of the New Mexico Art Therapy Association.

Thursday, August 23

9:00am - 12:00pm

Healing from the Light of Love

During our time together, we will explore the meaning of healing and how it differs from cure. None of us are broken nor do we need to be fixed. Inside of each one of us is the essence of the universe, which is love, and it is from this love that healing flows. Participants will learn to use the Sufi practice of the recitation of the healing names of God to access this universal love and unleash mercy, compassion and a healing presence for themselves and others. We will travel deep inside, going from our body, through our heart, to our soul and then spirit, opening to the spirit of love that joins and creates everything.



Rahima Schmall Ph.D., R.N., is a psychologist, nurse and master teacher and healer in the Sufi tradition. She has a gift for helping people unlock the divine healing light that lives deep within each of our hearts and helps people with physical illness or emotional pain find peace, love and healing. Rahima serves as the Chair of the Counseling Program at SWC.

Imagining the Healing Power of Conscious Masculinity in a Time of #MeToo

Because of negative conditioning they have received about what it means to be a “real” man, working with young men holds special challenges. They seek a diploma in masculinity that is often based on risk-taking, violent acting out and the objectification of women. We will explore what we most need to be modeling for them and how to directly reach them with conscious, empowered, male messages—ones they desperately need and want. Through interactive discussion and body-based learning exercises derived from Aikido and Tai Chi, we will examine prevalent destructive masculinity myths, emotional fluency – including dancing with stress in our lives – and the warrior archetype. The emphasis is on personal liberation and how to be allies for women in their struggles.



Victor La Cerva, M.D., spent years working on violence prevention with the NM Department of Health. He founded NM Men’s Wellness in 1984, still offering regular events to support men on their journey. *Masculine Wisdom* and *Letters to a Young Man In Search of Himself* are his most recent books. www.myheartsongs.org

From Chaos to Connection with Food, Eating and Self-Worth: A Model for Transformation and Sustainable Wellness

Food holds meaning for all of us. It is a symbol of connection, love, history and survival. Our relationship to food can be a gateway into our inner world. Cyclical dieting, chronic health and weight issues and disordered eating often highlight a crisis of self-worth. Unresolved issues and trauma can become masked in our eating behaviors, as we attempt to meet unmet needs with food. This workshop offers a depth approach to emotions and eating, highlighting the transformative role of creativity within the chaos of diet culture. We will unpack the layers inherent in our relationship to food, explore common patterns, identify steps toward healing and offer new perspectives for addressing our chronic striving for wellness. We will engage participants in an art process that will bring awareness to who might be “sitting with them” at the table when they eat.



Erica Westby, M.A., LPCC, (right) specializes in disordered eating, and food addictions. **Francie Healey, M.A., LPCC, CHC**, (center) focuses on the psychology of eating and blends psychotherapy with health counseling. She is the author of *Eat to Beat Alzheimer’s*. **Tiannon Christine, M.A., LMHC**, (left) focuses her art therapy practice on women, wellness and worth.

Thursday, August 23

2:00pm - 5:00pm

LIMPIA: Ancient Techniques for Cleansing Heavy Energies

This workshop will introduce participants to several traditional ways adapted from teachings of the Andean Spiritual Cosmology of working with and removing heavy energies. We were born into "*Pachakuti*" (an era when everything turns upside down). Thus, we need to engage every possible means to free ourselves from "*hucha*" (heavy energies) in order to function consciously and in "*ayni*" (reciprocity) with our communities during difficult and sometimes chaotic times. Participants will learn several basic techniques of Andean "*limpia*," which can be incorporated into personal practice as well as working with clients. Please bring a small blanket and pillow as we will work on the floor at times.



Carol Parker, Ph.D., LPCC, is a psychotherapist in private practice as well as Clinical Director at Solutions Treatment Center. She leads vision quests annually in Death Valley, CA and Canyon de Chelly, AZ. She organizes two intensive healing journeys a year to work with traditional shamans in the Peruvian Andes.

Hope is the Thing with Feathers: Nurturing Possibilities in Trauma Affected Communities

How do we assist our clients and communities in locating hope in the midst of chaos and trauma? It sometimes feels an overwhelming task, but it is possible! This workshop will provide an engaging overview of therapeutic theories and techniques that utilize creativity, humor and play in working with youth, adults and communities affected by trauma, both historical and present. Focusing on nurturing hope and resilience in our communities, we will engage in a creative process that will provide us with an opportunity to re-experience the alchemy, wonder, magic and power of the human spirit.



Caitlin Harper, M.A., ATR, LMHC, has served Nambé Pueblo as tribal art therapist since October 2013. She completed Fulbright research on Art Therapy in Vienna, Austria. Utilizing existential and culturally sensitive approaches, she believes in imagination, humor, community and the resilience of the human spirit as essential components of her work.

Sound Mnemonics: Remembering through Sound

Sound and Song have been used for healing for as long as human history can be traced. It is also something we know naturally and use subconsciously in our everyday life and therapeutic practice. It is in the tone quality of a loving voice when we offer our clients empowering reflection and support. In this workshop we will explore concepts related to sound healing and therapeutic voice, considering how they can translate into the clinical counseling world, by way of research into the neurobiology of sound. In a deeply experiential journey, we will be tracking our in-the-moment consciousness and learning some simple somatically-based sound exercises that one can seamlessly implement into their therapeutic practice.



Lyndsey McAdams M.A., LPCC, is a psychotherapist and ceremonial singer residing in Santa Fe, NM. She has merged her classical voice training with her love for therapeutic work and continues to be on a soulful investigation of sound in all its forms.

Friday, August 24

9:00am - 12:00pm

Part One: Reviving Attachment: Ceremonies to Heal a Narcissistic Culture

Generational early attachment wounding in primary relationships and increasing disconnection from Mother Earth and our natural state of humanity is indoctrinating our society into normalized narcissism and devolution. From school shootings to the erosion of social justice, the epidemic of loss of empathy in our culture has created increased hurt and dangers for each of us and our children. We will engage in a discussion on the factors which have eroded healthy value systems in our lifetime, creating an increasingly narcissistic society. We will implement a direct practice intervention of ceremony, to demonstrate how the methodology of ceremony is able to both protect us and help us transmit consciousness and healing to those who are wounded.



Scott Thomas, Ph.D., LCSW, LADAC, CDVC3, has worked for many years in psychiatric hospitals, teaching at colleges, presenting at conferences, directing treatment centers, supervising practitioners and working for the Eight Northern Pueblos. His focus is healing through depth approaches, wisdom teachings and consciousness. He grew up learning from spiritual leaders on the Cheyenne River Reservation, participating in the Sundance, fasting ceremonies and sweat lodges. www.scottthomasphd.com

Mentoring the Younger Generations: A Task of Eldership in the Second Half of Life

Guiding the youth of today due to our world's current complexity can prove to be a challenging task. Re-visioning our notion of mentorship may prove beneficial, offering a deeper more soul-filled lens. In this workshop, participants will collaboratively explore various creative tools that will invite the imagination into the process and assist in uncovering the potentially unique creative story held in each human heart, a story calling to be lived by both young and old. Due to the nature of utilizing a collaborative platform, group size will be limited to 14.



Claudia Raphael, M.A., ATR-BC, LPAT, REAT, CIMI, has worked with young children and families for over 30 years both as an educator and a therapist. She has developed many transpersonal programs based on indigenous wisdoms. In her practice, she creates environments that support both the physical and psycho/spiritual development of the child to ensure their future success in today's challenging world.

Strengthening Communities by Diversifying Your Art Palette

The concept of Art as Therapy has been present in cultures since the beginning of time. This workshop will explore how art is still being used as therapy within Northern New Mexico. We will explore ways in which art is creating, sustaining and strengthening communities, culture, compassion, change and awareness. Art can encompass many mediums. Join in expanding your palette of art techniques, community collaborations and resistance art. Learn how art is being used in New Mexico communities to connect and create change through diversity, inclusion, openness and creativity. Participate in an experiential art directive aimed at learning how to expand dialogue, diversity, cultural awareness and human connection. Learn how art is saving lives here every day.



Alisha Shelbourn, M.A., LPAT, LPCC, is a member of the Winnebago Tribe of Nebraska. Before receiving her M.A. from SWC, she studied traditional pottery and painting at the Institute of American Indian Arts in Santa Fe. She has been a therapist for 15 years and has a diverse background working with children, families, and individuals at varying stages of treatment and recovery. She has many years of experience in the trauma recovery and addictions fields.

Friday, August 24

2:00pm - 5:00pm

Part Two: Reviving Attachment through Kinship Relations

To repair and restore our relationships with ourselves, each other and the Earth, it is vital to move beyond cultural norms of fear, separation and isolation. We are sacred embodied beings who too often experience ourselves as anxious, tired, worried or frightened. Opportunities to feel and celebrate connection provide support for inspiration and change. Using Art Therapy and Ecotherapy participants will engage in a guided journey to connect with Kin, including plants, animals, ancestors and the land. From this encounter participants will create personal mandalas or medicine shields to express their sense of renewed relationship.



Ann Filemyr, Ph.D., (left) and **Deborah Schroder, M.S., ATR-BC, LPAT,** (right) will team up to combine their passions for Ecotherapy and Art Therapy. **Ann Filemyr** is the Director of the Ecotherapy Certificate and VPAA/Dean at SWC. She is teaching faculty, a published poet and generative writing coach. **Deborah Schroder** is Chair of the Art Therapy/Counseling program at SWC and author of two books on Art Therapy. She has presented nationally and internationally on art therapy.

On Falling Over and the Creative Disruption of Sexuality

In Adam Phillips' book *On Balance* he writes: "We should not underestimate our wish to lose our balance, even though it's often easier to get up than to fall over". There is perhaps no other facet of life where losing our balance—coming undone, unraveling—is more probable than in our erotic and sexual lives. Sexuality is a great disrupter; it unsettles, exceeds and overwhelms while also presenting us with opportunities for transcendence, surrender and transformation. Drawing from the formal Sexual Attitudes Reassessment (SAR), this workshop will give participants a taste of an immersive group process experience designed to promote awareness of their attitudes, values, feelings and beliefs about a wide range of human sexual experience. Note: Sexually explicit media will be utilized as a part of this workshop.



Ginna Clark, PsyD, ATR-BC, LPCC, is a psychoanalyst in private practice in Santa Fe and director of the Human Sexuality Certificate program at Southwestern College. She received her doctorate from the Institute of Contemporary Psychoanalysis and Psychotherapy in Los Angeles, CA. www.ginnaclark.com and www.dialoguesymposium.com

Becoming Mindful of Bias: A Creative Exploration

We are all biased in many different ways. From our preferences for the people we spend time with, to assumptions we make about the experience of others, to our beliefs about right and wrong, bias is woven throughout our perspectives. As helping professionals, our biases can cause harm. Cultivating deeper awareness of one's thoughts, responses and privilege in this world can offer an expansive internal space that decreases the power and influence of our biases. In this workshop we will explore techniques that encourage mindfulness with movement, art supplies and discussion. We will also tend to the reality of the power differential in therapeutic settings and uncover how the combination of power and bias can affect our clients.



Magdalena Karlick, M.A., ATR-BC, LPCC, is an adjunct faculty member at Southwestern College. She is a school counselor at the Santa Fe School for the Arts and Sciences and is the new art director at Creativity for Peace camp. For more information visit www.MagdalenaKarlick.com

Saturday, August 25, 2018
9:00am - 5:30pm, \$135 (7 CECs)

***Art as a Force of Nature:
Creativity, Imagination and Healing***

(See course description on page 3)

Shaun McNiff founded the first graduate program to integrate all of the arts in therapy and the discipline now called Expressive Arts Therapy emerged from it. His inclusive approach to art therapy took shape in response to practical aspects of working with people and engaging the natural spectrum of expressions. With painting as his personal artistic base, Shaun discovered early in his work with others how each art form contains all of the others and how the creative process flourishes when this ecosystem of expression is affirmed. His orientation to depth psychology affirms the integral nature of all things. The separation of the arts has more to do with academic and professional guilds rather than the reality of natural and authentic expression where all the senses work together in an interdependent way like everything else in nature.



Shaun McNiff leads art studios, lectures, and teaches throughout the world and is currently working to further East-West cooperation through his writings and editorial work. The recipient of numerous honors and awards, he was appointed as the first University Professor at Lesley University in 2002. He is an exhibiting painter who wrote the first book on art-based research and uses his ongoing artistic practice as the foundation for his work with others.

Dr. McNiff's books and essays have been widely influential and translated into many languages. His latest book *Imagination in Action: Secrets for Unleashing Creative Expression* closely aligns with this workshop. His books are widely used as texts in the field of art therapy, including *Art as Medicine: Creating a Therapy of the Imagination*; *Art-Based Research* and *Art Heals: How Creativity Cures the Soul*. www.shaunmcniff.com

Sunday, August 26, 2:00pm - 5:00pm, \$65 (3 CECs)

A Space for You

One of the unfortunate consequences of significant traumas is that they can collapse an individual's sense of personal space. Not only can this lead to an unbearable sense of rawness, but it can also make connecting with others extremely difficult. Scientists have recently discovered a networking of special multimodal neurons in the brain – nerves that respond to a variety of stimuli such as both visual and auditory – that are responsible for our sense of personal space. In this workshop we will explore a simple process, working with the multimodal neuron network, that reboots your and/or a client's personal space, making both a sense of safety and connecting with others possible again.



Lee Cartwright, M.A., a Southwestern College alum, helps clients resolve physical, emotional and spiritual traumas in his Santa Fe practice. His therapeutic strategies are dedicated to reconnecting/reigniting the inherent healing resources of the body/psyche. With over 30 years of teaching experience, Lee's workshops are informative, entertaining and focused on attendees gaining real-life skills. DVD's of Lee's previous presentations on *Mending Broken Hearts*, *The Guts to Stand up for Yourself* and the *Biological Drama of Trauma* will be available at the workshop.

REGISTRATION FORM

The 37th Annual TRANSFORMATION AND HEALING CONFERENCE

Creativity, Consciousness and Connection in Challenging Times

▶ **Please Note: Space is limited for all workshops. To guarantee a seat, we highly recommend registering online at www.tandh.org.**

Name: _____ Email: _____

Address: _____

City/State/Zip: _____ Phone #: _____

<p>If taking the entire conference, you must mark only ONE workshop from the morning and ONE from the afternoon selections:</p>		<p>Make check payable to: Southwestern College</p> <p>If you're not able to register online, you may fax or mail this form with payment to:</p> <p>Southwestern College T & H Conference 3960 San Felipe Rd., Santa Fe, NM 87507</p> <p>If paying by credit card, you may fax completed form to: (505) 471-4071.</p>												
<p>Wed. - Fri. Workshop Locations: SWC Campus, 3960 San Felipe Rd.</p> <p>WEDNESDAY MORNING, AUGUST 22, 9am-12pm</p> <p><input type="checkbox"/> The Mandala Code— <i>Robert Waterman</i></p> <p><input type="checkbox"/> Creative Supervision: Using Art to Resolve Ethical Dilemmas— <i>Deborah Good</i></p> <p><input type="checkbox"/> Images from the Body Mind— <i>Carrie Ishee</i></p> <p>WEDNESDAY AFTERNOON, AUGUST 22, 2pm-5pm</p> <p><input type="checkbox"/> The Anatomy of Possibility: Integrating Brain, Body & Heart Intelligence—<i>Tim Burns</i></p> <p><input type="checkbox"/> Receiving Nature's Guidance— <i>Michael Long</i></p> <p><input type="checkbox"/> Between a Sock and a Hard Place: Puppetry Arts— <i>Seren Clancy & Valerie Valentine</i></p>														
<p>THURSDAY MORNING, AUGUST 23, 9am-12pm</p> <p><input type="checkbox"/> Healing from the Light of Love — <i>Rahima Schmall</i></p> <p><input type="checkbox"/> Imagining the Healing Power of Conscious Masculinity — <i>Victor La Cerva</i></p> <p><input type="checkbox"/> From Chaos to Connection with Food, Eating & Self-Worth — <i>Erica, Francie, Tiannon</i></p> <p>THURSDAY AFTERNOON, AUGUST 23, 2pm-5pm</p> <p><input type="checkbox"/> LIMPIA: Ancient Techniques for Cleansing Heavy Energies — <i>Carol Parker</i></p> <p><input type="checkbox"/> Nurturing Possibilities for Trauma Affected Communities— <i>Caitlin Harper</i></p> <p><input type="checkbox"/> Sound Mnemonics: Remembering through Sound — <i>Lyndsey McAdams</i></p>		<p>Payment for tickets is non-refundable after August 8th.</p> <p>Office: 505-471-5756, Mon.-Fri. 9am-5pm</p> <p>Toll-free: 877-471-5756</p> <p>Fax: 505-471-4071</p> <p>Questions?</p> <p>Email: conference@swc.edu</p>												
<p>FRIDAY MORNING, AUGUST 24, 9am-12pm</p> <p><input type="checkbox"/> Part One: Reviving Attachment: Ceremonies to Heal a Narcissistic Culture—<i>S. Thomas</i></p> <p><input type="checkbox"/> Mentoring the Younger Generation: a Task of Eldership— <i>Claudia Raphael</i></p> <p><input type="checkbox"/> Strengthening Communities by Diversifying Your Art Palette —<i>Alisha Shelbourn</i></p> <p>FRIDAY AFTERNOON, AUGUST 24, 2pm-5pm</p> <p><input type="checkbox"/> Part Two: Reviving Attachment through Kinship Relations— <i>A. Filemyr/D. Schroder</i></p> <p><input type="checkbox"/> On Falling Over and the Creative Disruption of Sexuality— <i>Ginna Clark</i></p> <p><input type="checkbox"/> Becoming Mindful of Bias: A Creative Exploration —<i>Magdalena Karlick</i></p>														
<p>SATURDAY, AUGUST 25, 9am-5:30pm 7 CECs LOCATION: CENTER FOR SPIRITUAL LIVING, 505 CAMINO DE LOS MARQUEZ, SANTA FE</p> <p><input type="checkbox"/> ART AS A FORCE OF NATURE — <i>Shaun McNiff</i></p>														
<p>SUNDAY, AUGUST 26, 2pm-5pm, 3 CECs LOCATION: CENTER FOR SPIRITUAL LIVING, 505 CAMINO DE LOS MARQUEZ, SANTA FE</p> <p><input type="checkbox"/> A PLACE FOR YOU— <i>Lee Cartwright</i></p>		<p>I am applying for CECs:</p> <p><input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>(no additional charge)</p>												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td><input type="checkbox"/> Wed. - Fri. workshops (3 CECs each) # _____ wkshops @ \$40 = \$ _____</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Saturday, Shaun McNiff, 9am - 5:30pm (7 CECs)</td> <td style="text-align: right;">\$135</td> </tr> <tr> <td><input type="checkbox"/> Sunday, Lee Cartwright, 2pm-5pm (3 CECs)</td> <td style="text-align: right;">\$ 65</td> </tr> <tr> <td><input type="checkbox"/> Entire conference (Early bird rate before Aug. 1)</td> <td style="text-align: right;">\$395</td> </tr> <tr> <td><input type="checkbox"/> Entire conference (SWC Students & Seniors before Aug. 1)</td> <td style="text-align: right;">\$375</td> </tr> <tr> <td><input type="checkbox"/> Entire conference (After Aug. 1)</td> <td style="text-align: right;">\$425</td> </tr> </table>			<input type="checkbox"/> Wed. - Fri. workshops (3 CECs each) # _____ wkshops @ \$40 = \$ _____		<input type="checkbox"/> Saturday, Shaun McNiff, 9am - 5:30pm (7 CECs)	\$135	<input type="checkbox"/> Sunday, Lee Cartwright, 2pm-5pm (3 CECs)	\$ 65	<input type="checkbox"/> Entire conference (Early bird rate before Aug. 1)	\$395	<input type="checkbox"/> Entire conference (SWC Students & Seniors before Aug. 1)	\$375	<input type="checkbox"/> Entire conference (After Aug. 1)	\$425
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<input type="checkbox"/> Entire conference (SWC Students & Seniors before Aug. 1)	\$375													
<input type="checkbox"/> Entire conference (After Aug. 1)	\$425													
<p>Please charge my: <input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> Discover <input type="checkbox"/> AmEx OR Check # _____ Enclosed</p> <p>Card #: _____ Expires: _____ CVV Code: _____</p> <p>Authorized Signature: _____</p>														